



« LIVING ENSEMBLE »

« *To me design is a way of debating about life* » E. Sottsass

« LIVING *Ensemble* », is an international week involving 130 second and third-year students in visual/graphic and object/design in Orleans, in March 2018.

« LIVING *Ensemble* », is 8 workshops led by 8 instructors from different backgrounds.

« LIVING *Ensemble* », is a work programme, but also cultural discoveries.

« LIVING *Ensemble* », is a week when we all speak the same language and which is about the ecosystem of creation.

The idea is to allow students to experience a particular week with you..., mixing our pedagogical practices, learning about different cultures and concerns, working above all on reflection, exchange and making while questioning the rôle of creation in living together. What role do habits and differences play in opening to diversity? But what are also its barriers and difficulties?

The keywords could therefore be:

Living

Sharing

Repairing

Playing

Building

Printing

To enchant the world again!

Design is for trying to make a common world ... or perhaps particularly to make a sustainable world ...

A creation ecosystem

Each year, a theme underpins research at *ESAD Orleans*. This year is under the sign of creation ecosystems: those which, from the living to the digital, favour exchange, sharing, allowing co-construction, saving energy and resources. Those which bring our students to wonder about our future. In connection with the resources and frailty of territories, echoing other fields in culture, networking with international creation, ESAD aims to train a new generation of students, future designers, able to position themselves on the future and evolution of tomorrow's world.

Humanity must change its scenario and the keyword won't be progress, but frugality. The price to pay for progress is ruinous. In 150 years, 80% of non-renewable resources will have been consumed, climate disrupted, demography unprecedented, biodiversity collapsed, oceans expiring, and Earth, with humanity, will be dying,...according to Marc Halevy...

But in parallel...

Famines have practically disappeared, life expectancy has increased, poverty receded from 42% in 1981 to 11% in 2013, illiteracy decreased from 80% in 1800 to 15% today. We live in a less violent and fairer world: let's look at the benefits the vast poor populations have gained ... according to Johan Norberg...

Let this first international week allow us to reflect on « Living Ensemble ».

Coming next...

This international week is destined to be renewed. Next year, some schools will be different allowing for opening to new countries and others will be invited again embedding the exchange in a pluri-annual permanence.

I look forward to hearing your feedback and proposals.

Jacqueline FEBVRE
Dean - *ÉSAD Orléans*

Groupe "LIVING Ensemble"
Panni Demeter, Andrée Furey, Maurice Huvelin, Réjane Lhote, Julie Quesnel, Samuel Roux