

School application form

Please fill in the registration form and send it
back by Monday, 2nd July at the least.

Biennale Internationale Design Saint-Étienne 2019

Cité du Design – 3 rue Javelin Pagnon – 42000 Saint-Étienne - France

General Terms and Conditions of Participation

- Registration is free of charge.
- Potential transport, packaging, insurances and duties costs must be paid by the participants.
- The Biennale has a liability insurance
- The general scenography is supported by the Biennale. However, the Cité du design reserves the right to refuse the exhibition setup and implementation of a project or oeuvre by its staff, if it appears impossible for technical, logistical or financial reasons. A general lighting is planned in the scenography, any special request for lighting and/or audiovisual will be borne by the exhibitor. A specific signage and graphic charter can be imposed to ensure an artistic coherence for the Biennale.
- Unpacking, exhibition setting-up and dismantling, implantation, servicing and maintenance of the projects are under the responsibility of the participant. On request, the organizer can take care of these operations, the exhibitor and his insurer waive any right of action in case of any problem or damage.
- Application form means the acceptance of general exhibition regulation. No applications will be eligible without a full acceptance of the general exhibition regulation. A detailed regulation will be signed by the candidate when his participation is confirmed by the selection committee. In the meanwhile, this regulation is available on the Cité du design website and can be sent by email on request.
- Free of charge authorities granted by the exhibitors to the organizer:
 - The exhibitor authorizes the organizer to exhibit its oeuvre during the Biennale Internationale Design Saint-Étienne 2019.
 - The exhibitor authorizes for the exclusive purpose of promotion, information and publicity related to the activity of the organizer, the right to display, copy and communicate, in full or in part, the oeuvre by any process and on any medias as outlined below: periodicals, Biennale postcards, posters, digital and silver photography, Biennale partners' files, catalogue, film, video clip, whether it is on the Cité du design website or digital support, paper-based, CD-ROM, video, etc.; but also broadcast, cable, satellite, TNT, through billboards, flyers, Internet, etc. and on any paper medium, video (such as CD-ROM), DVD, digital, visual, etc.
 - Authorities applies for the entire world (ex: Internet) and this for the legal duration of the copyright in France.
 - Any other use will be agreed by the designer. The exhibitor, signatory of this document, declares that he holds the rights of the oeuvre and all the required authorities (especially the designer's) for the applications referred to above.
- If the exhibitor disposes of special rights concerning a visual or a project, if he wishes a confidentiality on one of them, or if he is a member of a copyright licensed company, he will have to inform beforehand the Cité du design.
- The exhibitor also authorizes the visitors to photograph and/or film his project/s presented.
- Incomplete applications will not be considered. The exhibitor is committed to comply with the different due dates, indicated in the participation modalities.

Name (Institution / agency / designer)

Address

ZIP / Postal code

City

State/Province

Telephone

Website

E-mail

Project referent teacher

Institution director

Telephone

Note of intent for the project(s) to be presented

Has this project already been presented? Venue and date.

Prize already obtained for this project

Biennale
Internationale
Design
Saint-Étienne