

Dear colleagues!

- International Forum «Siberian Industrial Design Days» will be held at National Research Tomsk State University, Siberian Design Center (Tomsk) on **15–16 May, 2020**.

Organized by

- National Research Tomsk State University, Siberian Design Center (Tomsk)
- Belgorod State Technological University named after V.G. Shukhov (Belgorod)
- Stieglitz Academy (St. Petersburg)

The Forum is a scientific forum for researchers and students to exchange ideas in the field of visual development, design software and design as well as for industry professionals to discuss technical issues and its implementation.

Topics/ Sessions:

- Design of tools and instrumentation
- Design of industrial machinery and equipment
- Automotive and locomotive design
- Software visual development and user experience design
- Artistic, architecture and functional design of constructions
- Aestheticization and ergonomization of consumer goods
- Computer-aided design and art design software
- Scientific visualization and computer-generated images
- Landscape planning and rural architecture design

Submission process

Dear colleagues, in order to participate in the International Forum on «**Siberian Industrial Design Days**» you should submit your paper.

Accepted papers will be published in a Special Issue of supporting **Scopus** indexed journal «**IOP Conference Series: Materials Science and Engineering**».

To publish paper in a Special Issue of the reviewed journal «IOP Conference Series: Materials Science and Engineering» you should do the following:

Format your paper according to the formatting requirements in «**Paper templates**».

Submission requirements

Before submitting your paper pay attention to the following requirements:

- Abstract not longer than 250 words
- The volume of the paper should not be more than 4 full pages.
- Use template to format your paper: copy and paste the content of your paper into the template. Do not change the format.
- At least one author of the paper must be registered at the appropriate full conference rate in order to submit final paper.

- There is a limit of self-citation: no more than 1-2 self-citations in 1 paper, i.e. 10 % of the total number.
- References should include minimum 10 resources, preferably indexed by Scopus, WoS.
- Send each paper in a separate e-mail for submission.
- Name the file of the paper using surname and name initials of the corresponding author: **Smith_John_01.docx** or **MacLoud_Dunkan.docx**.
- Name the file of the license agreement as the file of the paper: **Smith_John_01_agreement.pdf** or **MacLoud_Dunkan_02_agreement.pdf**

Reviewing process

After submitting the paper you will get a confirmation e-mail.

All full papers will be double-blind reviewed by reviewers of the conference committee to ensure an adequate standard, that the proposed subject of their abstract has been followed, that the paper is of a suitable length, research method, content, the standard of Language is adequate and the paper is appropriately referenced. This process can take from 2 days to 2 weeks.

Notifications of acceptance/rejection/correction will be e-mailed to all submitters till May 01, 2020.

Organizing Committee will send you invoice to pay registration fee only after full paper acceptance.

In case you will not get your notification please contact Organizing Committee.

Send the paper file and paper details to the e-mail of the conference: sibid@ortum-publish.ru

Paper details should include the following information:

Title:

Session:

Corresponding author: (Name, Surname, e-mail, mob.phone)

First author: (according to the order of appearing in paper)

Affiliation (corresponding author's): (Organization, city, country)

Total number of pages:

Total number of pictures:

Participation (regular or virtual):

NB! COMMUNICATION WITH ORGANIZING COMMITTEE!

• **Dear authors, when communicating with Organizing Committee please follow the rules: Do not send your e-mails to the journals' editorial board!**

• **Please, send all questions concerning reviewing process, indexing, publishing of papers, dates etc. to the Organizing Committee of the conference at sibid@ortum-publish.ru to the editor of the Special Issue of the Forum2020 only!**

- In e-mails when asking questions concerning particular papers, please note all the authors and the full title of the paper as it is written in submitted files.
- According to the agreement with the journal all direct communications with journal will lead to the conflicts of interests, even to rejection of the paper.

Registration fee

Registration fee: € 200

Payment includes the followings:

- conference participation in person
- the publication of one article in the journal **indexed by Scopus**
- participation certificate (if required)

Payment of the registration fee is made after reviewing and accepting your paper. Details of payment will be sent to you by e-mail after article acceptance

Publishing ethics

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Julia A. Szchehovtsov– PhD, Research Scientist James Hardie (Australia).

The scientific partner of the Conference is a journal

TECHNICAL AESTHETICS AND DESIGN RESEARCH

Subject areas

- design and national policy;
- theory and methodology of design;
- history and modern challenge of design;
- design education;
- design thinking;
- design expertise;
- industrial design;
- architectural space design;
- aesthetic problems in architecture;
- history of architecture and urban development;
- urban environment, problem of design and development;
- methods of conservation, reconstruction, restoration and use of architectural heritage.

Scientific specialties and relevant branches of knowledge for accepted articles:

Art History:

17.00.06 – Technical Aesthetics and Design (Art History)

17.00.04 – Visual and Applied Arts and Architecture (Art History)

Construction and Architecture:

05.23.20 – Theory and History of Architecture, Conservation and Restoration of Cultural Heritage (Architecture)

05.23.21 – Architecture of Buildings. Creative concepts of architectural activity (Architecture)

05.23.22 – Urban Development, Planning of Rural Settlements (Architecture)