



CALL FOR PAPERS



towards a new
PARADIGM
of the **HISTORY** of **ART**,
DESIGN and **CRAFTS**

Reflection days and proposals
on a non-hierarchical, interdisciplinary
and transversal history of objects,
images and spaces.

OCTOBER 2021



ESCOLA MASSANA - UAB
MUSEU DEL DISSENY DE BARCELONA

AMICS DE LA MASSANA ASSOCIATION
AND MASSANA-UAB SCHOOL, WITH
THE COLLABORATION OF MUSEU DEL
DISSENY DE BARCELONA, MAKE A CALL FOR
THE PRESENTATION OF COMMUNICATION
PROPOSALS FOR THE CONFERENCE **TOWARDS
A NEW PARADIGM OF HISTORY OF ART,
DESIGN AND CRAFTS**, A NON-HIERARCHICAL,
INTERDISCIPLINARY AND TRANSVERSAL ONE.

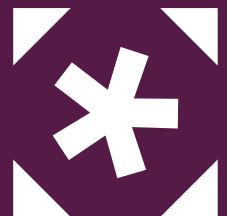
In the **art, design and applied arts and crafts schools**, in **fine arts faculties** and in those of **art history**, the theoretical and methodological corpus on the journey human beings have made in the manufacture and creation of **images, objects and spaces**, has been hegemonically occupied by the discipline we have generically called "art history." This history has been monopolized by painting, sculpture and to a lesser extent by architecture. Artistic trades (**crafts or applied and decorative arts**) have been treated in a very tangential way. **Architecture, industrial design, graphic design and textile design** have sought their own stories thanks to the specificity of their productive space. **Art** with capital letters has always been a reference of **prestige and hierarchy**.

These reflection days will try to review this state of affairs. We would like to show **practices and researches** that have been concerned with this topic and provide a **new mental and academic framework** to develop this fledgling **paradigm** of the history of crafts, design and art.

Amics de la Massana (association of former teachers and professors, active students and graduates) collects the internal debate **Escola Massana** faculty has been detecting for some time and proposes a conference in which to share and debate with other **Spanish and European academic institutions** on this subject. In this way, an attempt will be made to make visible those **pedagogical practices and researches** that provide new approaches in the direction of this new way of understanding **Art History**.

www.amicsdelamassana.cat
www.escolamassana.cat

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DATES The conference will take place on **October 21st and 22nd, 2021**. The activities will take place at the **Escola Massana** and the **Museu del Disseny de Barcelona**. Courses will be taught in **Spanish, Catalan and English**.

SUBMISSION OF PROPOSALS Communication proposals to be accepted must include the **researcher's name**, a brief description of their **professional** and/or **academic profile** (maximum 50 words), **e-mail**, **title** and a 500 words **summary**. Once accepted, the maximum length of the **communication** (bibliography included) for publication will be 4500 words. The oral presentation may not exceed 20 minutes.

Proposals can be sent to:
jornades@amicsdelamassana.cat

DEADLINE FOR SUBMISSION OF PROPOSALS The **deadline** for submission of communication proposals is **May 17th, 2021**. Acceptance responses will be sent before **June 10th, 2021**.

MORE INFORMATION

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08001 Barcelona.



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