



disegno industriale theoria
industrial design pòiesis
 praxis

OPEN CALL - 2021

diid. Disegno industriale – industrial design

*diid is an open access, peer-reviewed design journal
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diid Journal opens a new season under the scientific direction of **Flaviano Celaschi**, full professor and Dean of Industrial Design at the University of Bologna.

Over the last two decades **diid** has investigated design disciplines and practices, recording their development thanks to the great contribution of Italian and international scientific communities. Starting from the knowledge about industrial design and the different design sectors, **diid** wants to describe advanced design cultures that enable us to study design through the metamorphosis of capitalism, by means of anticipation, balance between different forces, complex systems, stakeholders and key actors, organizations, and their mutual relations. **The issues No. 73 – 74 – 75, [2021] will deal with the cross-disciplinarity of design with other fields of research, such as technologies, cultural and creative industries, innovative production models, education.**

diid is a scientific journal aimed at researchers, professionals, and scholars who deal with design and the debate on cultures that design embodies.

The journal is coordinated by the [Advanced Design Unit](#) of the Department of Architecture of the University of Bologna.

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